

# Wesleyan College News

Volume XVII

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Summer 1988

## Wesleyan College Center For the Arts

### A Myriad of Art Experiences For All

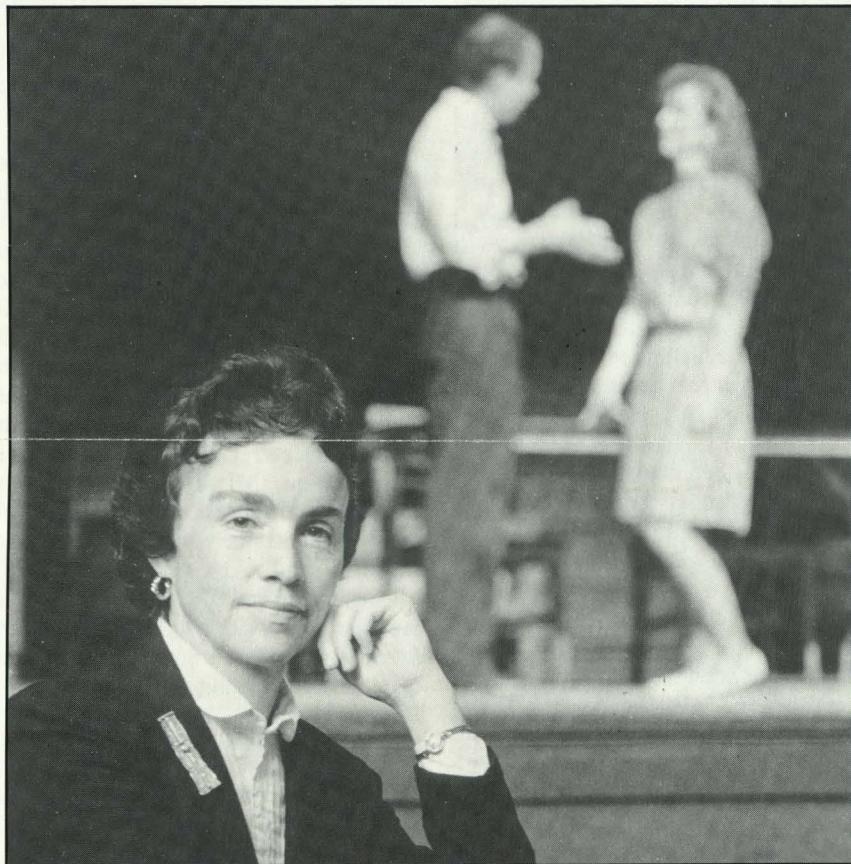
**F**rom the moment she was asked to become involved in the creation of an arts center at Wesleyan College, Jeanette Loflin Lang '61 has envisioned a center that offers a "myriad of arts experiences and opportunities for people of many ages and talents in the Middle Georgia area." When the first session of the Wesleyan College Center For The Arts begins in the fall, she will have realized that dream.

"One of the goals of the center is to make quality instruction available to everyone, not just for the exceptionally talented," said Lang, the director of the Center For The Arts. "There will be master classes but we will have classes for beginners as well."

Founder and former director of the Galloway School Center for the Arts in Atlanta, she assumed her full-time responsibilities at Wesleyan on July 1, 1988. In just one month's time, she has scheduled over twenty courses and eight workshops offering instruction in drama, music, creative writing, and the visual arts for male and female students from age 10 through adults. Some of the courses offered include Voice Class and Mixed Media Art for Teens; Instrumental Music and "Meet Bill Shakespeare" for children ages 10-12; and Pen and Ink Drawing, Movement and Dance, and Vocal Technique for Adults.

Lang has recruited as instructors members of the faculties of Wesleyan College, Mercer University and Macon College, as well as artists from the community. She is interested not only in instructors who hold degrees, but also in people with particular expertise in certain disciplines who may not hold degrees.

"Since we'll be offering year round instruction, the classes and instructors may change each session," she said. "When I find out that people are interested in a certain class, I will look for an instructor to teach that class. There is much already



*Jeanette Loflin Lang '61 is the driving force behind the Wesleyan College Center For the Arts. On Porter Auditorium's stage, Jim Crisp, who is teaching a Scene Study Class at the center this fall, and Wesleyan College Student Teri Mitchell '91 interact in an impromptu lesson.*

going on in the arts in Macon; we do not want to duplicate those offerings but extend and complement the existing programs." Course length varies from one-day workshops to 12-week sessions.

MidSummer Macon, Inc. has contracted with the Wesleyan College Center For The Arts to coordinate the 1989 summer arts program. MidSummer Macon is a 3-week program that will be held on the Wesleyan campus, where people can take classes and lessons for one, two or three weeks. They may participate as day students or stay in

the dormitory.

"I envision bringing individuals or groups to Wesleyan as artists-in-residence," she said. "We're still working out all the details but we hope to have public events, exhibits of work and performances, in addition to lessons and classes. It will be wonderful having high school students from several states here to study Shakespeare for the Stage. We hope that families will attend and experience a summer vacation in the arts."

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By the time the students arrive at Wesleyan in the fall, the repairs on Hightower dormitory will be complete. Lightning struck the dorm on May 10, causing an electrical fire. Due to the excellent construction of the dormitory, the building suffered little fire damage.



## Indenbaum Joins Staff

Frederick Indenbaum joined Wesleyan's staff this summer as director of counseling and placement services. Mr. Indenbaum previously was the academic and career counselor at Santa Fe Community College in Gainesville, FL. A graduate of the University of West Florida, he holds the master's degree and the specialist degree in education and has completed the course work needed for a doctorate degree in education in Student Personnel Services in Higher Education from the University of Florida.



Mr. Indenbaum has an extensive background in counseling and teaching in both business and college environments. For the past three years, he was academic and career counselor at Santa Fe Community College. In 1987, he was named coordinator of international programs — technical area. Prior to that, he was program coordinator for the University of Florida. He has been an instructor of English for foreign students and career development and employability courses.

In addition to teaching and counseling, Mr. Indenbaum has presented several papers on career development programs and job skills. He is a member of the American Association for Counseling and Development, the National Career Development Association, and is a certified counselor by the National Board of Certified Counselors.

## Center

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The Wesleyan College Center For The Arts reflects its creator's personal philosophy of educating the whole person through an interrelated approach. "My idea, in all the music and arts work I've done, has never been strictly for performance but for the education of the person. The most important outcome is for the individual," said Jeanette. "Bringing out the soul and being able to express what is inside . . . the self-confidence that is found through the arts is the ultimate goal." ☐

## Faculty Notes

**T**he Wesleyan community is welcoming several new faculty members to the campus this fall, while two part-time professors, Catherine Casey, assistant professor of art, and W.C. Wyatt, assistant professor of physical science, have become full-time members of the faculty. Karen Acker, Delmas Crisp, Patricia H. Davidson, Keith L. Peterson, Edd Wheeler, and Charles Windler have joined Wesleyan's faculty.

**Ms. Karen Acker**, assistant professor of art, comes to Wesleyan from the University of Wisconsin-Stout in Menomonie, WI, where she was art instructor. Previously she was an instructor at Ferris State College in Big Rapids, MI. Ms. Acker earned the B.A. degree at the Case Western Reserve University, the M.B.A. degree at Saginaw Valley State College in University Center, MI, and the M.F.A. at Central Michigan University in Mt. Pleasant, MI. Her work has been exhibited throughout the Midwest including shows in Wyoming, Wisconsin, Illinois, and Arkansas. At Central Michigan University, Ms. Acker was vice-president and co-founder of the North Arts Students League. She also has had experience managing various art exhibits.

**Dr. Delmas S. Crisp**, the Fuller E. Calloway Professor of English, earned the Ph.D., M.A., and B.A. degrees at the University of Southern Mississippi. Prior to coming to Wesleyan, Dr. Crisp was at Southeastern Louisiana University where he was the head of the department of English. During the 20 years he was at SLU, Dr. Crisp held the positions of director of freshman English (1979 to 1982); assistant professor of English (1979 to 1980 and 1974 to 1979); and associate professor of English (1980 to 1988).

Dr. Crisp is currently researching the excessive workloads of teachers in English and the excessive use of part-time English instructors in the Louisiana colleges and universities. He also is conducting an interdisciplinary study of medieval characterization, particularly in *The Canterbury Tales* and *Piers Plowman*, showing social stratification of the peasant class.

Working closely with parish school systems in Louisiana, Dr. Crisp has conducted eleven workshops in literature and composition during the past several years. He is a member of Phi Kappa Phi and Kappa Delta Pi Honor Societies.

**Ms. Patricia H. Davidson** has been appointed assistant dean and registrar of Wesleyan College. Ms. Davidson, a native Maconite and graduate of Wesleyan, formerly served as associate professor of biology and chairman of the faculty council, president of the faculty and faculty representative to the board of trustees.

A member of the honor society of Phi Kappa Phi and Beta Beta Beta National Biology Honor Society, she holds the A.B. degree from Wesleyan and the M.S. degree from Georgia College. She is actively involved in the Macon Heritage Foundation and is a past president of the Junior League of Macon, Inc.

The new assistant professor of chemistry is **Dr. Keith L. Peterson**. He earned the B.S. degree from Arizona State University and the Ph.D. degree from Michigan State University. Prior to joining Wesleyan's faculty, he was assistant professor of chemistry at East Texas State University and adjunct assistant professor of physics at Northeast Texas Community College. In addition to his teaching experience, Dr. Peterson worked as an assay chemist for Phelps Dodge Corporation in Morenci, AZ, in the summers of 1974 and 1975.

Dr. Peterson has conducted research on "Material Characterization of Transition Metal Silicides for Applications in Semiconductor Technology" and "Double-Space Formulation of Quantum Mechanics." He has authored and co-authored articles for various scientific publications. He is a member of Phi Lambda Upsilon Honorary Chemistry Society.

**Dr. Edd D. Wheeler** has been named the D. Abbott Turner Professor of Economics and Business Administration. An attorney in Tucker, GA, Dr. Wheeler earned the B.S. degree at the U.S. Air

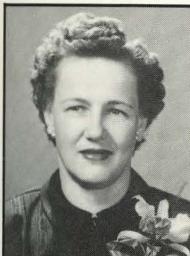
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*"This fall Wesleyan is welcoming on campus the largest freshman class since 1976 and the highest academic achievers in 22 years. In high school, over half the class was enrolled in advanced placement or honor courses."*

—Norman Jones, Dean of Admissions

## *Gifts At Work*

Daughters  
Establish  
Scholarship  
To Honor  
Mother



The daughters of Essa Churchwell Holland, Harriet Holland Schmitt '62 and Linda Holland Hartley, have established books and supplies scholarship in their mother's honor. The scholarship will be awarded to a Wesleyan student with a solid C or B average. The recipient also will be from a family where the mother is the sole economic support.

"My mother was widowed during World War II and was the sole support of my sister and I," said Mrs. Schmitt. "She always encouraged us to never lose sight of our goals, and that, with education, there was nothing we could not do."

Both of the Holland sisters feel that a sense of purpose is more important than GPA in awarding this scholarship. Even though Mother had little formal education herself, she realized the importance of it and continually encouraged others to pursue it," said Mrs. Schmitt. "Her proudest moments were when we graduated from college. Linda and I feel it is fitting to continue Mother's encouragement of others and their educational endeavors with the establishment of this scholarship." 🎉

## Deaver Music Scholarship Established

To honor two Wesleyannes who loved music and shared that love with those around them, Bascom S. Deaver, Jr. has established a music scholarship for his mother and sister. The Emily C. and Jeannette Deaver Scholarship will be awarded to an entering student who is planning to pursue a degree in music.

Emily C. Deaver was born in Macon, GA in 1897. Married to Judge Bascom S. Deaver, the first federal judge of the Middle District of Georgia, she attended Wesleyan College and the Georgia Normal and Industrial College in Milledgeville. An avid singer, she was the choir director and a soloist for Vineville Methodist Church. She studied music under Herbert Goode in New York and performed at the Wesleyan Conservatory with Joseph Maertz. A poet, Emily Deaver was a member of the Macon Quill Club and the National League of Pen Women.

"Mother was a gracious southern lady in the finest sense of the words," said Mr. Deaver. "Unfailingly optimistic, she was an inspiration to those around her. She loved singing and besides her family, music was her greatest joy."

Emily Deaver's great-grandfather was Philip Guttenberger, who came to America from Germany 144 years ago to become the director of music at Wesleyan College. He stayed at Wesleyan for 30 years. His four daughters were students at Wesleyan and their descendants have been represented in each succeeding generation.

Jeannette Deaver '38 was the fifth generation of Philip Guttenberger's family to graduate from Wesleyan. "Jeanette was extraordinarily bright and talented," said Mr. Deaver. "She loved people, music and words."

Jeannette began her career with the Girl Scouts of America as an executive director of the Oakland Area Council in California and as a camp director. Later she became a psychiatric social worker and spent many years counseling families and individuals in Fort Bragg, CA.

Multitalented, Jeannette sang in both formal and informal groups. Her favorite styles of music were New Orleans Jazz,



classical and folk. Jeannette shared her music with all of the people to whom she ministered, no matter what their age. At the Senior Citizen Center and Pilot House, an alcohol rehabilitation center, she lead a 'rap group' once a week.

"My wife and I feel that establishing a music scholarship at Wesleyan is very appropriate for my mother and sister, both had strong ties to Wesleyan and both loved music," said Mr. Deaver. 🎉

## Students and Friends Honor "Dr. Gin" with English Scholarship

The former students and friends of George Warren Gignilliat, the late Cobb Alumnae Professor of English, have established a scholarship in his honor. It will be awarded each year to a student who plans to pursue a degree in English.

Dr. Gignilliat was born in Seneca, SC. A Phi Beta Kappa graduate of Davidson College, he went on to earn the Master of Arts degree at Harvard in 1917. He earned the Ph.D. degree at Columbia University in 1932.

"Dr. Gin," as his students called him, arrived at Wesleyan in September of 1930. He taught English at the Rivoli campus for 33 years and eventually became chairman of the English department. A teacher who cared about his students' intellectual as well as emotional wellbeing, Dr. Gin and his wife, Ann Moore Gignilliat, opened their home to the Wesleyannes.

"The Gignilliat home and hospitality were the source of warm and happy memories for generations of students, like memories of Dr. Gin's Ginburgers and Mrs. Gin's chocolate cake served under the giant oaks in the backyard," reads a resolution written by the faculty in 1985.

"The imprint of Dr. Gignilliat's personality is upon all the people and organizations that his life touched. All would have a lasting impression of Dr. Gignilliat as a scholar, a gentleman, a loyal friend, and an inspiring and demanding teacher." 🎉

*It's time to be 'back in the saddle again' for the Fourth Annual Wesleyan Alumnae Horse Show on Saturday, October 15, from 9:00 a.m. until dusk. Refreshments will be served and there is no cost to watch the events.*



Mr. and Mrs. I. L. Domingos

## Family Remembered With Scholarship

A scholarship honoring Isaac LeRoy Domingos, Alice Cobb Burden Domingos '08 and their daughter, Alice Burden Domingos '40, has been established by their family and friends. The scholarship will be awarded each year to deserving students at Wesleyan.

Alice Cobb Burden Domingos, granddaughter of the sixth president of Wesleyan, William Capers Bass, married Isaac LeRoy Domingos in 1915. Besides Alice, the couple had three other children, two of whom are Wesleyan alumnae, Isaac LeRoy Domingos, Jr. '37, a Conservatory graduate, and Ann Maria Domingos '39. Richard B. Domingos, their fourth child, married Mary Nunn Domingos, who graduated from Wesleyan in 1946. Alice Cobb Burden Domingos served as Alumnae Trustee from 1948 to 1951. In 1955, she was honored by the Alumnae Association with an Award of Distinguished Service to Wesleyan.

Alice Burden Domingos was known as Wesleyan's unofficial historian. After graduation, Alice spent 48 years of her life on Wesleyan's campus. She served as registrar for the Conservatory, director of financial aid and as assistant director of alumnae affairs.

The I. LeRoy Domingos, Alice Cobb Burden Domingos, and Alice Burden Domingos Scholarship is a fitting legacy for a family who has stayed committed to Wesleyan College for over four generations. 



## Faculty Notes

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Force Academy, the M.A. degree in English at Wichita State University, the M.A. degree in public administration at the University of Oklahoma, the Ph.D. degree at Emory University and the J.D. degree at The American University in Washington, D.C.

Prior to joining Wesleyan's faculty, Dr. Wheeler practiced law in association with Arthur K. Bolton, former Attorney General of Georgia, and was the Special Assistant Attorney General for Inspection, State of Georgia. He was a member of the faculties of the Economics Institute for Law Professors, Emory Law and Economics Center (Dartmouth College) and the U.S. Air Force Academy. From 1983 to 1984, he was the associate director of the Emory University Law and Economics Center, and from 1984 to 1986, he was the Dean of Community Life and Counselor for Legal Affairs at Oglethorpe University.

He has had numerous articles published

## Pafford Honored With A Music Scholarship

The daughter of Ethleen Pafford Martz '17, La Blanch Pafford Metz Fried, has established a scholarship to honor her mother. The Ethleen Pafford Scholarship will be awarded each year to a student who wishes to pursue a degree in music.

The daughter of an itinerant Methodist minister, Ethleen Pafford Martz began her musical career by traveling with her father to play the piano at church revivals. While at the Conservatory, she studied under Professor Maertz and was the accompanist for the Glee Club. After earning a degree in music, she taught music and served as choir director and organist in several churches.

"She was an extraordinary talent as well as an extraordinary mother," said La Blanch, an accomplished Broadway, radio and television star who is known professionally as Peggy Ann Ellis. A music scholarship is a well-chosen tribute to a Wesleyanne who helped so many find their musical talent. 

in the *Atlanta Journal and Constitution*, law journals and military periodicals.

**Dr. Charles W. Windler** is the new assistant professor of history/political science. He earned the B.A. degree at the University of Notre Dame. At Florida State University, he earned the M.S. degree in interpersonal communications, the M.S. degree in government and the Ph.D. degree. Dr. Windler was previously the chairman of the division of social studies at Thomas College in Thomasville, GA. He also taught at Valdosta State College as adjunct instructor of political science and at Florida State University as adjunct instructor of communications.

Dr. Windler has submitted *The Pursuit of the Presidency*, a historical novel, for publication. He served as campus representative for the Thomas County Commission on the Bicentennial of the Constitution.

**I**n other faculty news, **Dr. Glenna Dod**, associate professor of business administration, was a guest speaker at *Learn At Lunch*, which was held in May in Macon. She discussed "The Organized Woman."

**Dr. Glenda Earwood-Smith** has had a book review of Ernest Boyer's *College: The Undergraduate Experience in America* published in the winter issue of the National Association Student Personnel Administration Journal. In March, she led a workshop on "Professional Goal Setting" at Georgia College Personnel Association Leadership: Making A Difference.

**Dr. Mark Ledbetter**, W.C. and Sarah Bradley, Assistant Professor of Religion and chaplain, has had a book accepted for publication by Scholars Press. In *Narrative Virtue: A Study of Character in the Works of James Agee, Walker Percy, and Robert Penn Warren*, he demonstrates how narrative, through form and content, discovers and reveals particular religious world views.

**Lizann Youmans Provan**, Director of Recreation and Wellness, was selected to attend a Leadership Workshop of the Georgia College Personnel Association funded by ACPA. 

*Renovation of the Robert Jenks Taylor Hall of Science and Mathematics is complete! With funds from the Capital Campaign and the Kresge Grant, Taylor Hall is refurbished and ready for the 1988-89 school year. The building will be rededicated following the Opening Convocation on Thursday, September 8, at 11:15 a.m. Wesleyan Architect William Elliott Dunwody, IV, will be honored at the ceremony.*



## Fall Calendar Of Events

### September

#### Thursday, Sept. 8

**OPENING CONVOCATION.** The speaker will be Joan Ruffier, first woman chair of the State University System of Florida Board of Regents. Porter Auditorium, 11:15 a.m. No admission charge. Rededication of the newly renovated Robert Jenks Taylor Hall of Science and Mathematics will follow the convocation.

#### Thursday, Sept. 15

**HONOR CODE CONVOCATION.** The speaker will be Loretta Pinkston '84, an attorney with Anderson, Walker and Reichert. Porter Auditorium, 11:15 a.m. No admission charge.

#### Sept. 29, 30 & Oct. 1

**WESLEYAN COLLEGE THEATRE PERFORMANCE — *The Unwicked Witch*** by Madge Miller. 8:00 p.m., Porter Auditorium. Admission is \$2.00.

### October

#### Monday, Oct. 3

**FACULTY RECITAL.** Dr. Fletcher Anderson, professor of music at Wesleyan, will give an organ recital. St. Joseph's Catholic Church, Macon, 8:00 p.m. No admission charge.



#### Wednesday, Oct. 12

**MACBETH.** The North Carolina Shakespeare Festival will perform. Porter Auditorium, 8:00 p.m. Admission is \$5.00 for adults and \$3.00 for students and senior citizens.

#### Thursday, Oct. 20

**BLACK STUDENT ALLIANCE FASHION SHOW.** Time is TBA, Hinton Lounge, Olive Swann Porter Building. No admission charge.

#### Thursday, Oct. 27

**KATHARINE PAYNE CARNES LECTURE.** Eugenia Zukerman, musician, writer and television commentator, will be the speaker. Porter Auditorium, 11:15 a.m. No admission charge.

**EVENING LECTURE:** Eugenia Zukerman, Benson Room, Candler Alumnae Center, 8:00 p.m. No admission charge.

### November

#### Thursday, Nov. 3

**CONVOCATION:** Dr. Keeling, the Director of Health Services at the University of Virginia and the past president of the American College Health Association, will present a lecture and slide show on the topic of AIDS. Porter Auditorium, 11:15 a.m. No admission charge.

#### Nov. 3, 4, & 5

**WESLEYAN COLLEGE THEATRE PERFORMANCE — *Ready When You Are C.B.!*** by Susan Slade. Porter Auditorium, 8:00 p.m. Admission is \$5.00 for adults and \$3.00 for students.

#### Thursday, Nov. 17

**CONVOCATION: THANKSGIVING SERVICE.** Porter Auditorium, 11:15 a.m. No admission charge.

#### Sunday, Dec. 4

**WESLEYAN GLEE CLUB CONCERT.** Porter Auditorium, 3:00 p.m. No admission charge.

### December

#### Wednesday, Dec. 7

**CHRISTMAS BAZAAR.** Sponsored by The Wesleyan Black Student Alliance. Time is TBA. Hinton Lounge, Olive Swann Porter Building.

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## Famous Musician is Carnes Guest Lecturer

**E**ugenia Zukerman, flutist, writer and television commentator, will be arriving on Wesleyan's campus on October 27 as the Katharine Payne Carnes guest lecturer. Ms. Zukerman will present her morning lecture at 11:15 a.m. in the Porter Auditorium and her evening lecture at 8:00 p.m. in the Benson Room, Candler Alumnae Center.

Ranked among the handful of internationally renowned flutists, Ms. Zukerman is in great demand throughout North America and Europe. Her solo recitals with major orchestras include the Los Angeles Philharmonic, the National Symphony, the English Chamber Orchestra, the Israel Chamber Orchestra and the Royal Philharmonic. This season, she is performing throughout Europe and the United States as well as continuing her own popular lecture/performance series at the New York Public Library with Keyboardist Anthony Newman.

Ms. Zukerman has recorded on CBS Masterworks, Pro Arte and Vox Cum Laude labels. She has appeared on various talk shows and is the music commentator of CBS Sunday Morning. An accomplished writer, Ms. Zukerman has written articles for various periodicals including *Esquire*, *Vogue*, and *The New York Times*. Her first novel, *Deceptive Cadence*, was published by Viking in 1981. Since then, she has written three screenplays, one of which was commissioned by Sally Field for Universal Pictures.

The Katherine Payne Carnes Lecture Series was established by the Wesleyan Alumnae Association to perpetuate the memory of Katharine Payne Carnes, librarian at Wesleyan for forty



Eugenia Zukerman

years. Her talents, abilities, energies, and insight established the foundation of the library collection at Wesleyan. On the occasion of her retirement, a faculty resolution commended "her devotion to her work, her uncompromising standards of excellence and her endeavors in the interest of the College. The endowed series will serve as a living memorial that honors the accomplishments of women and inspires women to greater achievements. 